

Seamless Twisted Herringbone Bangle

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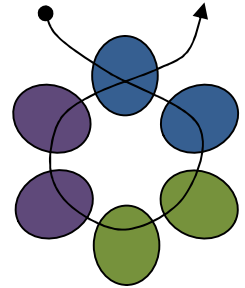
Make a herringbone bangle with an invisible join. The trick is to start the rope with a ring instead of a ladder, so that the thread can be removed from the first couple of rows when you are ready to join the ends of the bangle.

Twisted Mocha Latte
Bangle:



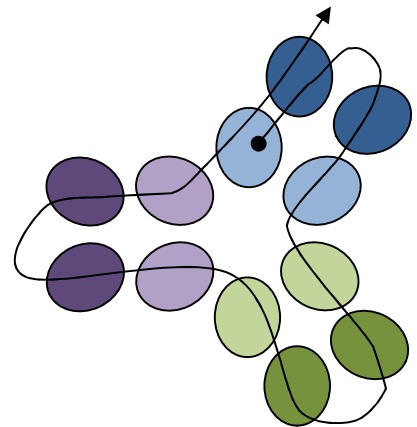
Round 1:

1. On a comfortable length of Fireline, string 2 A, 2 B, and 2 C. Pass the needle through the first bead again, forming a circle. Do NOT tie a knot. Leave a 4" tail for weaving in when you are finished. If you are using a clasp, leave a 6" tail.



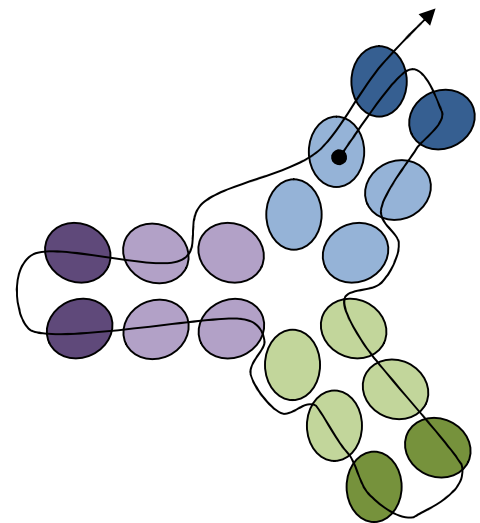
Round 2:

2. Pick up 2 A and pass through the next two beads in the circle.
3. Pick up 2 B and pass through the next two beads in the circle.
4. Pick up 2 C and pass through the next two beads in the circle and the first A strung in this round.



Round 3:

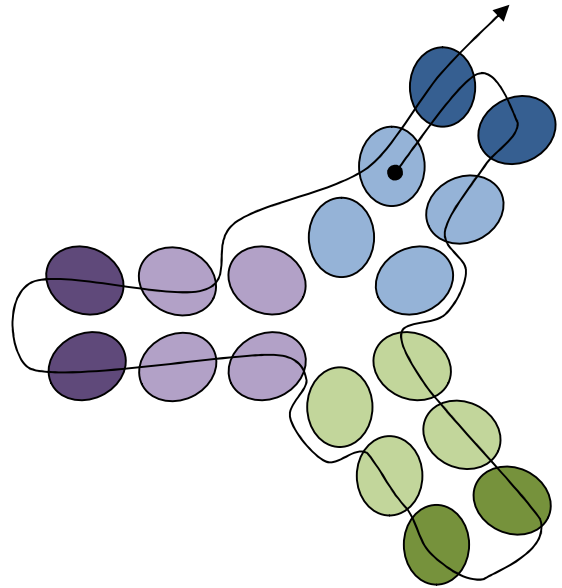
5. Pick up 2 A and pass down through the top bead in the second stack of A beads. Pass up through both beads in the first stack of B beads.
6. Pick up 2 B and pass down through the top bead in the second stack of B beads. Pass up through both beads in the first stack of C beads.
7. Pick up 2 C and pass down through the top bead in the second stack of C beads. Pass up through the top two beads in the first stack of A beads, including the first bead strung in this round.



As you work, pull the thread tightly and use your fingers to maneuver the three spines into a tubular shape. Pull on the tail thread as well, to make the work as tight as possible. You can change the direction of the spiral by pushing the tube to the other side of the initial ring.

Round 4:

8. Pick up 2 A and pass down through the top bead in the second stack of A beads. Pass up through the top two beads in the first stack of B beads.
9. Pick up 2 B and pass down through the top bead in the second stack of B beads. Pass up through the top two beads in the first stack of C beads.
10. Pick up 2 C and pass down through the top bead in the second stack of C beads. Pass up through the top two beads in the first stack of A beads, including the first bead strung in this round.



Subsequent Rounds:

11. Repeat the steps for round 4 until the bangle is long enough to fit around the largest part of your hand. Make sure to end with 2 C beads. The bangle will loosen up some as it is worn, so the measurement should be snug.

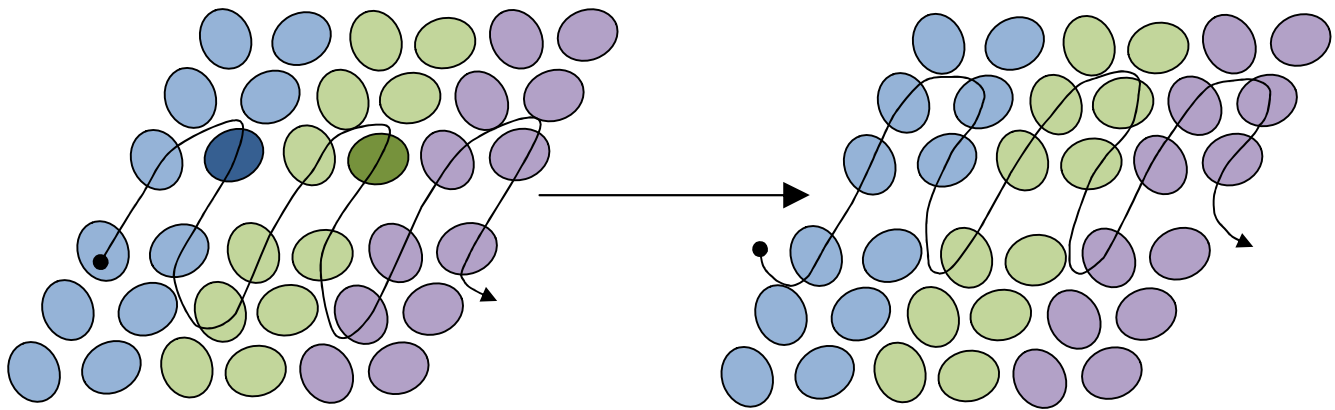
Prepare the starting end for the join:

12. Use the needle (still attached to your working thread) to pick out the thread from the tail end of your rope until your tail end looks like your working end – true herringbone with a consistent thread path through the beads. Stop taking out thread when you have removed two beads, one from each of two spines. The first one removed will be an A bead and the second will be a B. These will be replaced when you stitch the ends together.

This is your chance to make the spiral a little tighter if you want. When you put the ends of the bracelet together and line up the spines, twist it a full turn around for a tighter spiral. This will make the bracelet a little bit smaller, too, so be cautious when doing this!

If you are using a clasp instead of making a bangle, skip to the instructions for attaching a clasp.

Joining the Ends:



First Joining Round (Left Diagram)

13. With the ends of the rope held together with the spines lined up, pass through one A from the starting end of the rope. Pick up an A and then pass down through the top A in the second stack of the working end. Pass up through two B from the next stack of the working end.
14. Pass through one B from the starting end. Pick up a B and then pass down through the top B in the next stack. Pass up through two C from the next stack.
15. Pass through two C from the starting end and down through the top C in the next stack.

Second Joining Round (Right Diagram)

From this point forward, you will not add any new beads.

16. Pass up through three A from the next stack of the working end.
17. Pass down through two C from the starting end. Pass down through the top C in the second stack. Pass up through three A from the next stack.
18. Move to the next stack and pass down through two A.
19. Continue in this same manner for a few rows, until all of the beads are connected securely. The continuing pattern is as follows: pass up through three beads. Move to the next column and pass down through two beads. Continue until the join is complete.

As you work, pay close attention to which beads are already connected. This will help you maintain your thread path. Also, you can roll the tube as you work to keep the working beads on the outside of the tube.

When you complete the last connection, the working and tail ends of the thread will be coming out of opposite sides of the same stack, two beads apart (see photo). Weave in the tails, tying half hitch knots every so often to secure, and trim.



Northern Lights Bangle:

Blue Jean Bangle:



Twisted Mocha Latte and Blue Jean Bangle Delica colors:

Galvanized Silver Frost Aloe DB 1181 (also called Semi-Matte Aloe Green) (only used in Mocha Latte)

Matte Blueberry-Wine AB DB 871 (also called Matte Black AB)

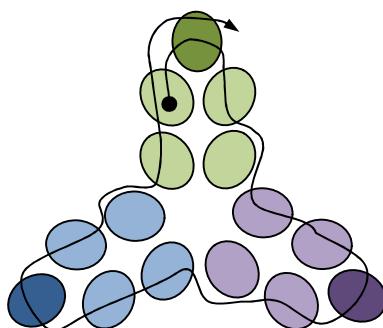
Matte Metallic Lustre Bronze DB 1051 (also called Matte Bronze Gold Metallic)

Attaching a Clasp:

Sometimes, a bangle isn't what you want. If you know a wrist measurement, but not a hand measurement, it can be difficult to get a good fit without making the bangle too big. When that happens, it just falls off the hand. And sometimes you love a herringbone rope so much you just can't stop and instead of a bracelet, you end up with a necklace. When that happens, here is my favorite way to put a clasp on the end of a herringbone rope.

When the rope is the length you want, make sure that the stacks are even on both ends. The last stack created (the last 2 beads added) may not be C beads because of the way the beads spiral but that's not important.

1. Create one final round by picking up one bead instead of two for each stack.



2. Attach a jump ring to your clasp.
3. Pass through the jump ring and the next seed bead in the final round. Pass back through the jump ring and then pass through the next seed bead in the final round. Pass through the third seed bead in the final round. Repeat twice.
4. Weave in your tail thread, tying a few half hitch knots to secure, and trim.
5. Repeat steps 2-4 on the other end of the rope.

